

Peter Brown

1205 Wharton Street, Philadelphia PA 19147-4509 (215) 334-0431 E-Mail: peterb@erols.com

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LRP Publications
474 Dresher Rd.
Horsham, PA 19044

To Whom It May Concern:

I am writing in response to your ads in this Sunday's *Inquirer* for a proofreader and a word processor. I have considerable experience in both areas and particularly enjoy proofreading. I am a freelance writer myself, and formerly worked for several years in the editorial department of the *Welcomat* (which today is known as *Philadelphia Weekly*) where in addition to writing a regular column on popular music, I was also copy editor, music editor, production manager and associate editor. From 1989 to 1994 I typeset or scanned all editorial copy.

Since that time, I have done several long and short-term temporary proofreading (and word processing) assignments for such firms as Vanguard Financial, Elkman Alexander and the American Association for Cancer Research to name a few.

I would be happy to discuss either of these positions with you at your earliest convenience.

Thank you for your consideration. I look forward to your response.

Sincerely,

Peter Brown

P.S.: Please excuse the lack of signature, this is being faxed from a PC computer fax.

Peter Brown
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Philadelphia, PA 19147-4509
(215) 334-0431

Professional Proofreader, Elkman Alexander, Vanguard Financial, others, (through agencies) 1997-present.

Experience: Proofreader, *Philadelphia Forum*, June 1996 to January 1997.
Associate Editor, *The Welcomat*, Philadelphia, PA. June 1994 to October 1994.

Music Editor, *The Welcomat*, August 1993 to June 1994.

Copy Editor, *The Welcomat*, January 1989 to October, 1994.

Columnist: *The Welcomat*, 1983 to October 1994.

Big Shout Magazine, 1990 to 1992.

East Coast Rocker (now the *Aquarian Weekly*), February 1988 to November 1989.

Contributor: *Western Daily Press*, England

Bob Dylan.com (<http://bobdylan.com>)

The Band (<http://theband.hiof.no>)

Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)

The Philadelphia Inquirer

Fine Times Magazine

ElectriCity

WXPN Radioguide

Philadelphia Drummer

Sing Out! Magazine

Related Production Manager: *The Welcomat*, November 1991 to July 1993.

Experience: Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:

WXPN-FM, Philadelphia, PA (1976 to 1980).

WFMU, East Orange, NJ (1967).

Inventory Control & Sales: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).